

# Falaises - Technical Rider

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## Equipment list

Provided by Falaises :

One flight-case ATA (120kg, 200cm, x 50cm x 50cm)

- 1 x : central screen with stands
- 2 x : reflective boxes with stands
- 3 x : projectors with stands
- HDMI via Ethernet with 150 feet cable
- All cables for the sound and video stations

Provided by the promoter :

Misc :

- Stage: 27 feet wide x 14 feet deep (minimum)
- 1 x : Table 6 feet long x 3 feet wide (with tablecloth)
- 1 x : transformer (110v, 15 amp, 2000w) for the sound table
- 1 x : transformer (110v ,15 amp, 2000w) for the video table
- 1 x : black curtain at the back of the stage

Sound :

- 2 x : sidefields or monitors (on two mixes)
- 1 x : sound console (Falaises send one stereo line from their own console)
- 1 x : sound system with subwoofer

Visual :

- 1 x : professional smoke machine (MDG Atmosphere or similar)  
(Two machines might be needed, depending on the size of the venue)

\*Please confirm the model of the smoke machine at least two weeks before the show.

\*For European shows, 2x 220v - 110v transformers of 2000w each is required.

## Schedule

### Pre-installation :

#### **Backstage : 3 h 30**

The apparatus requires a preliminary assembly which is done independently by Falaises. This can take place the day before the show or in the morning in a nearby room or space. No support from technical staff is required.

- Assembly of the boxes and screen : 2 h 30
  - Assembly of the audio and the video stations : 1 h
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### Installation :

#### **On Stage : 1 h 30**

- Layout of the rig and video mapping : 50 minutes
  - Sound test and levels adjustments : 40 minutes
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### De-installation :

#### **Backstage : 2 h**

- The complete rig can be out of stage in 5 minutes.
- The rig dismantlement and package is done independently by Falaises backstage.

## Important notes

- Falaises uses video mapping. It is better to avoid moving the set up between acts.  
\*If however we have to move the installation, a setup time of 35 minutes will be necessary to calibrate the audiovisual rig, behind closed curtains.
- Please note that the venue needs to be filled with smoke. Ideally before the audience come in.
- Falaises require high volume level for the proper experience.
- The video station is placed near the sound console. (maximum 150 feet from the stage)  
Allow 1m wide space for the video controls.
- This technical rider is an integral part of the contract.
- The flight-case does not travel directly with Falaises. It will be shipped a couple of days prior the show. The technical director of Falaises, Guillaume Côté, will contact the production team at least two weeks prior to the show to plan the arrival of the cargo.

