

# Falaises

Audiovisual Performance Collective

Alexis Langevin-Tétrault (audio)

Guillaume Côté (audio)

Dave Gagnon (visual)

Duration : 25 to 40 minutes (depending on the needs of the event)

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## **Project description (short) :**

Emerging from the collaboration between visual artist Dave Gagnon and composers Guillaume Côté and Alexis Langevin-Tétrault, Montreal based audiovisual trio Falaises delivers a stunning multi-sensory experience as they flood the space with massive sound and light.

## **Project description (complement) :**

Falaises push the threshold where noise and tone harmonize, then fall apart as the electroacoustic and modular interventions feed into real-time visuals strikingly displayed within a unique reflective device designed specifically for this project; standing halfway between art installation and live video.

Their performance move through many moments of blissful saturation, bass rumbles, hiss and wailing sine waves inducing a wide range of sensations. Silhouettes and abstract figures move in and out of focus, refract and washes into the fog through radiant lights that cut the space like a knife.

Together, the members of Falaises create a dense wall of sound and light that gets consumed until total erosion.

## **Links:**

[www.falaises.net](http://www.falaises.net)

Falaises III - (excerpt) :

<https://vimeo.com/391898677>

Complete performance - (private) :

<https://vimeo.com/535602954>

Password : falaises

## Biographies

**Alexis Langevin-Tétrault** - [www.alexist.com](http://www.alexist.com)

**Short bio :** Composer and audiovisual performance artist, Alexis Langevin-Tétrault has participated in the founding of various electronic and electroacoustic music projects including Falaises, DATANOISE, QUADr, and Alexei Kawolski. His current work is characterized by the design of audiovisual devices, physical performance, scenographic work, the extensive use of digital audio technologies, along with conceptual and social reflection.

**Complement :** His work has been presented in more than a hundred international events, including Ars Electronica (AT), ISEA (KR)(CA), L.E.V. (ESP), Transart (IT), ADAF (GR), MUTEK (CA)(ES)(JP), Biennale NÉMO (FR), NEXT (SVK), Électrons Libres Scopitone (FR), BIAN-Elektra (CA), Akousma (CA), Mois Multi (CA), Sines & Squares (UK) and Espace du son (BE).

**Guillaume Côté** - [www.guillaumecotemusique.com](http://www.guillaumecotemusique.com)

**Short bio :** Influenced by his surroundings, sound artist Guillaume Côté explores, through a mixture of concrete, synthetic and vocal materials, the territorial, linguistic and social dynamics specific to Quebec. Eclectic, his artistic research is based not only on the encounter with the Other through a musical discourse with narrative or informative aims, but also on the abstraction induced by modular systems.

**Complement :** Recipient of numerous awards and grants, he holds a master's degree in electroacoustic composition from the Université de Montréal under the supervision of Robert Normandeau. He has collaborated with several artists such as Samuel Bobony (Black Givre), Guillaume Campion (Archipel), and Lucie Leroux (Empreintes).

**Dave Gagnon** - [www.sdfnc.net](http://www.sdfnc.net)

**Short bio :** Active in the field of digital imagery for more than fifteen years, Dave Gagnon creates interactive installations, architectural projections, public interventions and audiovisual performances in which perceptions often exist on distinct but consecutive planes; resulting in works where visual, sonic and interactive correspondences are put forward.

**Complement :** His work has been presented at Manif d'art, Mois Multi (E27), Musée national des beaux-arts du Québec, festival PHOS, AKOUSMA, ELEKTRA, MUTEK, as well as recently in France (Stereolux), Sweden (Intonal), Portugal (Gnratio), Spain (LEV) and Japan (MUTEK.JP) as a member of the Falaises audiovisual collective.

## History

03.2021	CINARS	Online
02.2020	El CineRev[b]elado	(Es) Madrid
02.2020	CAM en tournée	(Ca) Quai 5150
02.2020	CAM en tournée	(Ca) Salle Émile-Legault
02.2020	CAM en tournée	(Ca) Maison de la culture Marie-Uguay
02.2020	CAM en tournée	(Ca) Centre culturel Henri-Lemieux
02.2020	CAM en tournée	(Ca) Maison de la culture Plateau Mont-Royal
12.2019	Mutek JP	(Jp) Tokyo
09.2019	PHOS	(Ca) Matane
06.2019	Elektra XX	(Ca) UsineC
05.2019	Gnration	(Pt) Braga
05.2019	LEV	(Es) Gijon
04.2019	Intonal	(Se) Malmo
11.2018	Stereolux	(Fr) Nantes
09.2018	Résidence de création	(Ca) Méduse
08.2018	Mutek	(Ca) Monument National
08.2018	Percéides	(Ca) Percé
06.2018	Marché International d'Art Numérique	(Ca) Centre PHI
06.2018	Composite #15	(Ca) MTLab
02.2018	Mois Multi	(Ca) La Nef
10.2017	AKOUSMA	(Ca) UsineC
03.2017	Mardis Culturels	(Ca) Galerie Arsenal
11.2016	A/V Série audiovisuelle	(Ca) Galerie Espace Cercle Carré
11.2016	Inductive Prism III	(Ca) Matahari Loft
03.2016	Akousma – Soundwich 6	(Ca) Conservatoire de Montréal
02.2016	[CéCo - 2]	(Ca) Salle Serge-Garant, U de M

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